

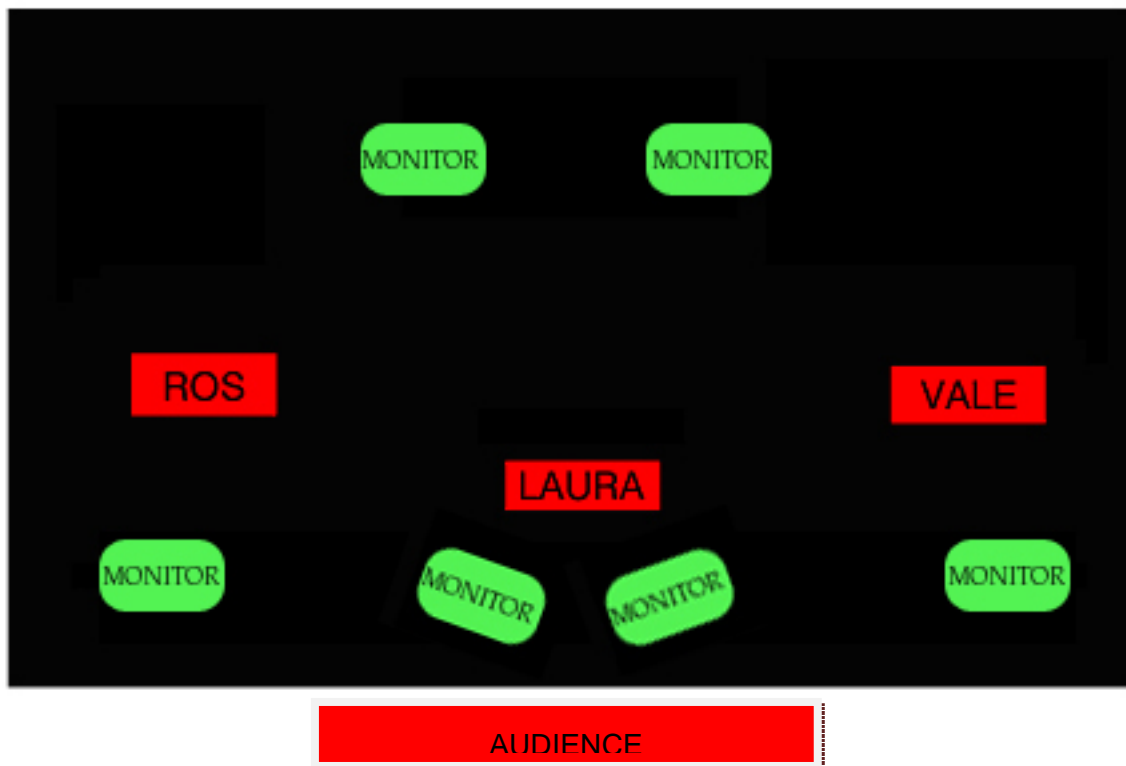
# SHIVADIVA

## STAGE PLANNING (WITHOUT DRUMS)

### BAND

**LAURA SMIRAGLIA: LEAD VOICE / ELECTRIC GUITAR**  
**ROSELLA CAZZANIGA: SECOND VOICE / CLASSIC GUITAR**  
**VALENTINA GUIDUGLI: SECOND VOICE / ELECTRIC BASS**

### STAGE



## MIXER BASIC NEED

1 Line In MIC.	LEAD VOICE	SHURE SM 58
2 Line In MIC.	SECOND VOICES	SHURE SM 58
1 Line In	CLASSIC GUITAR	D.I.
1 Line In /MIC	EL. GUITAR	SHURE SM 57
1 Line In XLR/MIC	EL. BASS	SHURE beta 52/SM 58
1 linea D.I.	HARD DISK base	

## 6 OUT Separate Monitors

- n.2 LEAD VOICE + GUITAR (Laura)
- n.1 BASS (Vale)
- n.1 CLASSIC GUITAR (Ros)
- n.2 BASE

# SHIVADIVA

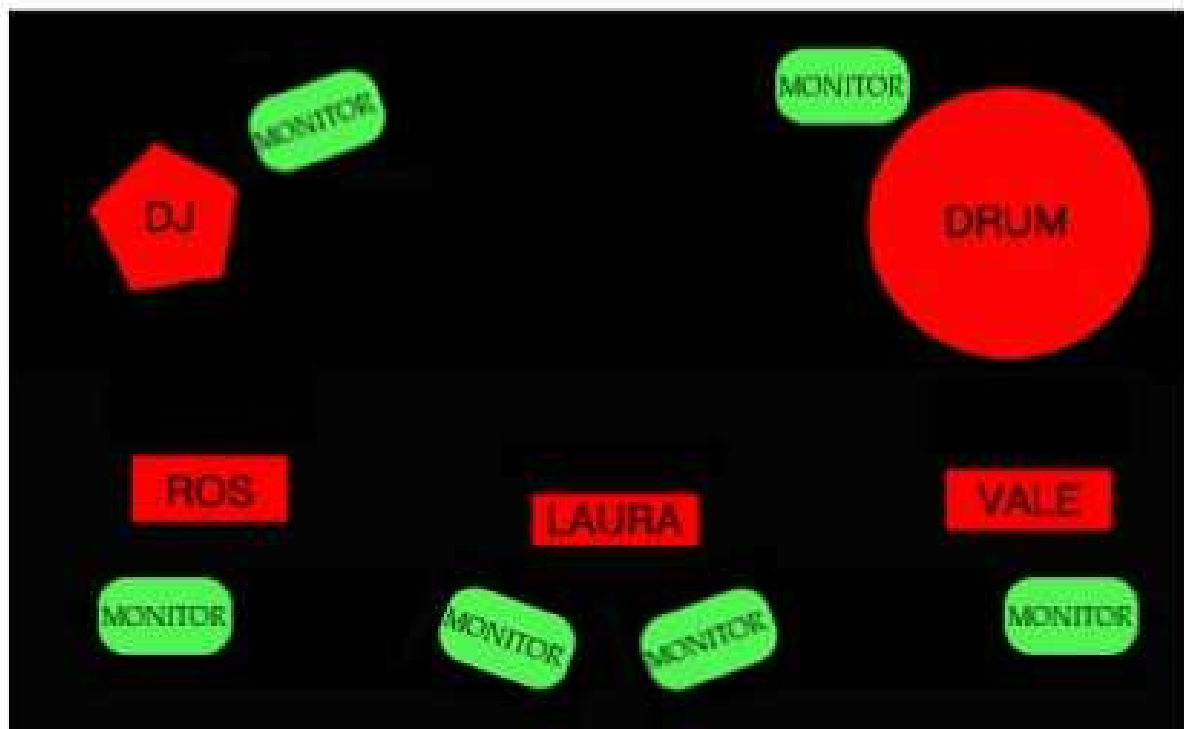
## STAGE PLANNING WITH DRUMS

### STAGE PLANNING (WITHOUT DRUMS)

#### BAND

**LAURA SMIRAGLIA: LEAD VOICE / ELECTRIC GUITAR**  
**ROSELLA CAZZANIGA: SECOND VOICE / CLASSIC GUITAR**  
**VALENTINA GUIDUGLI: SECOND VOICE / ELECTRIC BASS**  
+  
**DRUMS**  
**DEEJAY**

#### STAGE



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AUDIENCE

## MIXER BASIC NEED

1 Line In MIC.	LEAD VOICE	SHURE SM 58
2 Lines In MIC.	SECOND VOICES	SHURE SM 58
1 Line In	CLASSIC GUITAR	D.I.
1 Line In /MIC	EL. GUITAR	SHURE SM 57
1 Line In XLR/MIC	EL. BASS	SHURE beta 52/SM 58
1 linea D.I.	HARD DISK base	

## DRUMS:

1 Line MIC	Kick	SHURE beta 52
1 Line MIC.	Snare	SHURE SM 57
1 Line MIC	Tom	SENN. 421/SHURE beta 56
1 Line MIC.	Floor tom	SENN. 421/SHURE beta 56
1 Line MIC.	condenser Hi-hat	AKG 460 (ck91)
2 Lines MIC.	Overhead/Cymbals	SHURE/AKG 1LINE

2 Lines Stereo                      banco DeeJay

8 OUT Separate Monitors

- n.2 LEAD VOICE + GUITAR (Laura)
- n.1 BASS (Vale)
- n.1 CLASSIC GUITAR (Ros)
- n.2 BASE
- n.1 DJ
- n.1 DRUM